

# THE FLYER

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SALISBURY UNIVERSITY CAMPUS PAPER

## PeopleSoft Gives Opal the Boot

By John Heath

Salisbury University's current on-line student-service application will soon be extinct. The administration will scrap the current system and replace it with the next generation of student-service software. The \$3 million high-powered web-based counterpart will cater directly to the needs of students, faculty, and staff. What was wrong with Opal to begin with, what will PeopleSoft bring to the campus, and why the high price tag?

The school plans to create a virtual student service center utilizing PeopleSoft. Students, faculty and

staff will be able to conduct numerous transactions and access multitudes of information at any hour of the day. SU will utilize the group of software applications to support admissions, registration/records, the cashier's office, financial aid, contributor relations, human resources, and financial services.

Opal, which has been in place since 1987, has served for the last two years as an intermediary that works between student, faculty, and staff and the school's software database.

Opal's function "was to allow old systems to sort of be in the web world but not have to throw

everything out and start over," said Jerry Waldron, SU's head of information technology. PeopleSoft will enable users to interact directly with the database.

According to Associate Registrar Ross Leisten, the Opal plug-in is the school's first effort to make the registration process more web-compatible.

"What a student can do [with Opal] is extremely limited and it really just doesn't work well," said Leisten. "You have to download a plug-in, and it's not very web compatible. It's just not an ideal but it's what we have until we get this new system up."

Some students see no need to change the current system. "Opal works, so why are we spending money to change it?" said Brian Young, sophomore history/political science major. "If they're going to fix something with the Internet, give us more bandwidth".

Students like Jessica Canepari, junior business/marketing major, are looking forward to a new web-based system. "I think a new system open for a larger span of time would be much more beneficial," said Canepari.

Waldron sees primarily the

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PeopleSoft®

courtesy of google.com

## Students March on City Hall

By Bryan Shone

With the recent recommendation from the Wicomico County Department of Planning, Zoning and Community Development in favor of four-to-two housing restrictions, students are left out to dry as the city moves plans forward. Salisbury University student Doug Church has stepped up to lead SU students in an upcoming march on city hall, which is intended to help SU students illustrate their concerns regarding the new housing issues.

The march will begin at 3 p.m. on Tuesday, October 22<sup>nd</sup>, starting on the lawn of Holloway Hall and proceeding down Camden Avenue towards City Hall. Church wants downtown Salisbury to realize how serious the students of SU are in regards to the changes in housing.

"It's not solving the community's problem and at the same time it's hurting college students," said Church in reaction to the four-to-two housing issues.

Salisbury's city council is in working progress to enact a reduction in the number of non-related persons per rental house from four to two, leading to students' searching for ways to make their voices

be heard in the community.

Church is hoping that students will respect their opponents by acting maturely during the march. "We need to show our opponents how we are the victims," said Church. He wants to stress the students' voice through the number of people in attendance.

"It's got to be big. We need hundreds of people to show up," said Church.

Freshman and sophomores are specifically encouraged to contribute and take part in the "March on City Hall" because they will be most affected by this change in the law.

"It's not too late for students to get involved. This situation is im-

portant because the people of this community will listen," said Jim Dragos, the SGA vice president of external affairs. "Strong participation in the march is vital."

According to Dragos, the SGA was not going to get involved until they realized how important it is for the students' voices to be heard. Not only does the SGA support the "March on City Hall" now, but they also encourage involvement from all students.

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compiled by Carla Pini

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## Letter from the Editor

### Sympathies and thoughts for troubled times

By Constance Mensh

Times are certainly tough. An expensive war looms on the horizon, hurricanes destroy our coasts, a sniper is driving around killing random people; and every day if you watch the news it is more and more of the same.

There comes a time when we all must think about what is going on in the world at large and there is a time to think about what is going on in our own backyard. The Flyer may be concerned mainly with the events and issues pertaining to Salisbury, but we know

that there are concerns that affect the lives of students outside of this town. Therefore, we wish to extend our sympathies to those of you who may have been directly affected by the tragic deaths of recent.

Many of the students attending Salisbury University, including myself, are from or have family living in the Washington D.C.-Baltimore-Metro area. The nature of the recent tragedies have left many of our loved ones living in fear for their lives to the point where they can no longer enjoy the

pleasures of everyday life. The tragedies have also affected the whole country because it is obvious that this type of cold-blooded attack could be carried out almost anywhere.

If any of you have family and friends who are living in fear, take the time to write, call, or go see them. Some of you may be afraid, but trust me, they need your support right now. In times like these it is important to put things into perspective.

Death is most certainly a fact of life, whether by natural or unnatural means. The tragedies at hand should serve

as a reminder of how much we take our lives and the ones we love for granted. The unsettling fact is that we risk our lives every time we step out of our door, get into a car and drive. I ask that we use this time to reaffirm the importance of life, instead of glorifying the fear and death of these events, as the American media is so prone to doing.

Be safe and take care, but never forget that you are alive!

## Letter to the Editor

### LETTERS TO THE EDITOR

If you have any comments, questions or concerns:

Send them to:  
campus  
box 3183

or email us at:  
flyer@salisbury.edu



### LETTERS TO THE EDITOR

**SORRY, TRY AGAIN NEXT WEEK. MAYBE YOU CAN ENTER.**

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Features Editor- Adam Lehman  
Asst. Features Editor- Cheryl Killman  
Photo Editor- Constance Mensh

Copy Editor- Becki Lee  
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## Wal-Mart Stakes Claim in Salisbury

By Shane Jacobus

Wal-Mart has recently finished expanding the store located at the Salisbury Mall, making it the second largest store in the entire company. The store employs at least 450 associates and it occupies an area of roughly 213,000 square feet. With mega-stores like Wal-Mart growing and expanding, where does this leave the small, locally owned shops?

Wal-Mart has profited handsomely because of a wide variety of products at reasonable prices. Wal-Mart Stores, Inc. reported net sales of \$21.901 billion for the five-week period ending Oct. 4, 2002. With profits so high and prices so low, how do local businesses compete?

"They're like magnet stores," says Paula Parker, who helps manage her family business at Parker Place, located on West Main Street in the Downtown Plaza. "They cater to everyone's needs. Going to Wal-Mart is like getting addicted to smoking."

The worry for small

businesses is that they cannot compete with Wal-Mart in prices or selection. A person can go to Wal-Mart for groceries and also

sophomore Jocelyn Andersen. "People just like to buy more and more stuff."

The outlook of downtown

introduction of chain stores such as Target, Home Depot, Lowes and Wal-Mart have made it difficult to make a livelihood.

The issue of growing pressure from chain stores on local business is of great concern to all community members. The history of the city of Salisbury dates back to its foundation in 1732, and in this modern age it is rare that one comes across such a blend of small town atmosphere with mainstream business. Small, family owned businesses are a dying breed; however, there is a delicate balance between protecting local interest and accommodating large corporations who employ hundreds of people. With the newly renovated Wal-Mart opening on November 12 it will undoubtedly mark a new page in Salisbury history.



Photos by Constance Mensh

Construction of the new Super Wal-Mart in North Salisbury

buy clothing, car parts and paint all in the same place, while otherwise the same person would have to go to two or three separate smaller stores to get everything. Not to mention that there are two Wal-Marts within 15 miles of the town center.

"I think it's just another display of materialism," says

Salisbury remains to be seen. The creation of attractions such as Riverwalk have made the downtown area more attractive for the community, but the pervasiveness of lease signs and empty store windows sends a much clearer message about the future of downtown Salisbury. For small businesses, the

### PEOPLESOFT

continued from page one

benefits of the administration's most recent brainchild. According to Waldron, PeopleSoft will serve as a portal of access to make it easier for students to "register for class, look at their grades, update personal information, look at a degree audit, et cetera."

Waldron compares students' future opportunity to access their personal portal to Yahoo.com. "You can set up MyYahoo," said Waldron, "which is a personalized portal, and you can pick things to personalize." PeopleSoft will operate in the same way, for each student will have a portal that he or she could personalize to some degree but

will also have access to the basic needs.

PeopleSoft will partially go live in the next few months, starting with admissions and then the registrar's office. Admissions will start using PeopleSoft in a few weeks by entering the fall 2003 admissions applications. The entire system will be complete by next fall semester. Technical difficulties are expected. It will be a difficult task to "convert the data of every student who's ever went here from our old system to our new system," said Waldron.

Students may shirk at the allocation of \$3 million towards PeopleSoft. "If the current system is still working and the money could actually be

used for another purpose then I think the library could really use a cool \$3 mill," said Matt Creamer, junior finance/economics major. "If the current system is that old then I guess it's time to replace it."

The annual cost of software itself will end up \$250,000 a year, with the bulk of the price tag going toward the implementation of the system.

The administration wanted to replace the current administrative software in 1993, but state budget cuts did not allow for the changeover. "The people in charge at the time felt that it would be better to hold up moving to a new system until things improved," said Waldron. The school chose PeopleSoft in

October 2000 and is just beginning the implementation.

Students also need not worry about tuition increases due to the new plan. Tuition increases "are not planned as related to this, and it would not hit the technology fee either," said Waldron.

Should the school invest its money differently to provide students with a better library or greater Internet bandwidth? Alternatively, is it a great albeit delayed decision for the administration to finally decide to revamp a 15-year-old system? Regardless, the changes have already begun: PeopleSoft is moving in.



## Recent Reports Fuel Sexual Assault Awareness

By Sarah Frantz

With school back in full swing, students are concerned about the number of sexual assaults rumored to have occurred on or around campus. The University Police issued a bulletin campus-wide last week to inform students of actual incidents that have occurred near campus.

According to University Police, the Salisbury Police Department is currently investigating two reports of sexual assault off campus. SPD publishes weekly statistics via website on the number of various crimes and report. In the past month there have been ten reported counts of sexual assault.

Students are encouraged to be aware and conscious of their environment to help promote personal safety. The University offers several prevention and protection methods for students.

The Rape Aggression Defense System is one program offered for females to learn some self-defense tactics. The R.A.D. System's objective is "to develop and enhance the options of self-defense, so they may become viable considerations to the woman who is attacked."

R.A.D. is the only self-defense program ever endorsed by the International Association of Campus Law Enforcement Administrators. While the system is geared towards women, men need to be aware of the possibility of sexual assault also.

Several telephones are located around campus next to blue lights for anyone that needs assistance. An escort system is provided for anyone who feels uncomfortable walking at night.

The University Police have compiled the following personal safety tips:

1. You are your own best protection.
2. Keep your door locked at all times. Don't unlock the door for strangers. Keep first floor windows locked.
3. Walk in well-lit areas and stay near the curb, away from alleys, entryways and bushes where someone could be hiding.
4. Do not walk or jog alone after dark.
5. Avoid short cuts. Walk where there are other people present.
6. Do not hitchhike or accept rides from strangers. If a driver asks you for directions, stay far enough away so that you cannot be pulled

into the car. Do not pick up strangers.

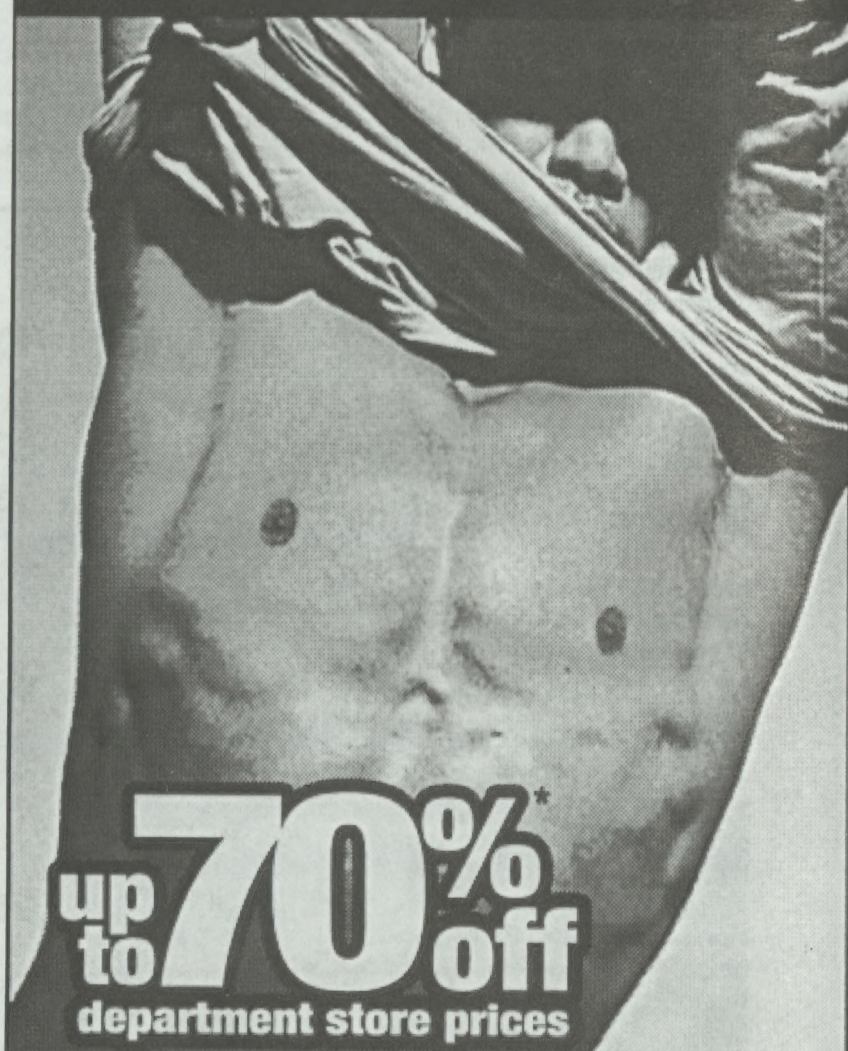
7. If you are being followed when walking, change directions, vary speed. Go to a well-lit area where there are other people. If followed by someone in a car, turn and walk in the other direction. Record the license number.
8. Park your car in a well-lit area and lock the doors.
9. If you need an escort to or from your car, call the University Police, 410-543-6222.
10. Report any suspicious activity or crimes to the University Police, located in the University Police Building.

For any student off campus, the Salisbury Police Department can be reached at 410-548-3165, and Crime Solvers can be reached at 410-548-1776.



Photo by Michelle Bennet  
Watch Out!

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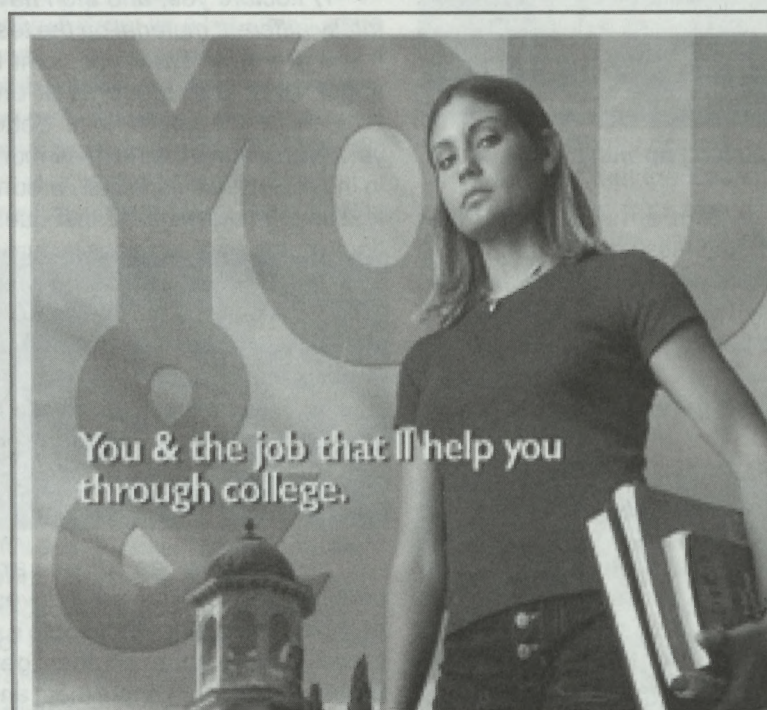
### MARCH ON CITY HALL

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"We're looking for speakers of all kind, including students, faculty, staff and community members," said Church. This will help emphasize the side that students are taking on this issue.

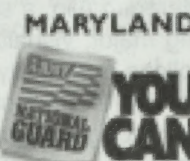
"Senator Sarbanes will be on campus that day," said Dragos. There is hope that the senator will stop by Holloway Hall in support of the students at SU.

Church and Dragos said that they cannot emphasize enough how important student involvement is in this situation. To learn more about the march, contact the SGA at [sga@salisbury.edu](mailto:sga@salisbury.edu), or go to the SGA office in the Student Activities Center in the Guerrieri Center.



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## Understanding Pet Peeves

By Adam Lehman  
Features Editor

Everybody has a pet peeve. There is at least one annoying, quirky behavior that frustrates everyone, whether that person is 15 years old or 50.

This is true in Matt Ripa, a junior history major here at the university.

"I can't stand it when people have bookbags that look like luggage with wheels," he says. "It's like they need an overnight bag for a 50 minute bio lecture."

Having a pet peeve is a part of human nature, for there has to be something in life that drives each person crazy. Assembling a thorough list of pet peeves might lead to an understanding of peevish issues, but it would take a long time to compile. The hypothetical list would include things like: driving behind people who leave their turn signal flashing without a turn in sight, talking to someone who doesn't even make eye contact for the duration of the conversation, walking behind someone who is moving slower than a turtle, and failing to show up for a scheduled meeting.

Peeves can also be observed in an academic setting as well, and in an effort to understand the nature of pet peeves here at SU, both students and faculty members were asked to express what things peeve them about the other group. Perhaps the list can lead to a mutual understanding.

When asked about their feelings towards the student body of SU, the majority of professors responded in a positive way. Some professors even said they didn't have any pet peeves at all, but they could hypothetically identify what would annoy them.

The top four peeves are when students:

4) *Fail to prepare for class requirements and assignments.* When students don't complete assigned work, professors like Robert Smith in the theatre department don't want to hear a list of excuses. "Just deal with the consequences," he says. "Own up... just say you didn't do it."

Part of being in col-

lege is for a student to learn how to take responsibility for his or her actions. Certain professors also understand there are some excuses, especially when it comes to a death in the family. For the most part, though, they don't want to hear about how there was a long line at the printer in the computer lab.

3) *Are late to class on a constant basis.* Dr. Daryll Mullins, chair of the communications depart-

ment, feels that this behavioral pattern might send a negative message to your professor: "Being late to class sends the message your class is not important to them." Mullins, like many other professors on campus, holds high expectations for his students, especially regarding the university's attendance policy.

"When you enroll in a set of classes, you are saying this is important to me," he says, which is one of the reasons all of his courses have a strict attendance policy.

2) *Expect teachers to make things happen in the classroom.* Professors want people to volunteer in class. They would rather have active participants rather than a class full of sponges soaking up everything they say.

"Students act like their education is my responsibility," says Dr. Shawn McCentee, a professor of sociology.

1) *Chitchat during class lectures.* In every class there is always one person who sits in the back of the room and talks, especially if that

person has another friend in the class. Many professors on campus feel that chitchatting is disrespectful, not only to them, but especially when other students in the class try to share ideas.

"I can't concentrate," says Brian Horikami, a professor of communication arts in Fulton Hall, jokingly. "And it's my show." Professors like Horikami want students to realize the classroom is not a place

problem, but do not show the students how to solve it correctly. It seemed as if math and science majors were most annoyed by this peeve. Since they especially deal with calculations and formulas, one can see why it is so important to them to understand shortcuts.

2) *Fail to help their students who have legitimate questions.* Students remember the age-old adage that says, "No question is a stupid question." Whether or not they follow the statement is unknown, but the number two peeve involves professors not guiding the students towards an answer.

Students like Becky Sheehy, a senior chemistry major, get annoyed when professors "ask if anyone has a question, and then when you raise your hand they say: 'See me after class.'" She added that if you know you're going to have to stay after class, why would you raise your hand to say you had a question in the first place?

1) *Lecture you, and then have totally different material on the test.* If you are a professor and want to anger all of your students at one time, this is the way to do it. Better yet, if you want to maintain harmony in the classroom, especially around test time, make sure the test questions match previous class lectures. Using non-lecture material on a test is such a big pet peeve that only one student out of the 40 questioned did not pick this choice.

"I don't see the point of sitting in lecture if we're not gonna get tested," says Amy Kirkwood, a sophomore business major.

As long as there are people, there will be pet peeves, and there will always be people expressing how annoyed they get. Perhaps just talking about them and realizing their effects can make the campus a more harmonious place.

"What do they have in there?" says Ripa, still contemplating people and their choice of bookbag. "An extra set of clothes? A blowdryer? A dead body? I mean, what are these people bringing to class?"

"Whoa," he adds laughing. "I just realized I have a lot of pent-up aggression."

3) *Take shortcuts to solve a*

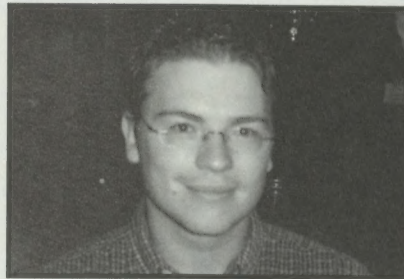


Photo by Michelle Bennet

Wow thats a lot of cigarettes! Somebody is smoke a bit much

## Overheard on Campus: How Do You Feel About The Sniper?

By Sonia Thompson and Abby Finestine



"It's sick that someone is randomly shooting people and I don't see how someone can have such disregard for other people." Mike Kreishner, junior from Anne Arundel County, MD



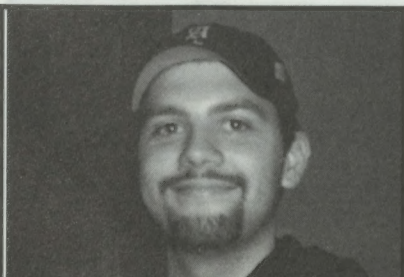
"It's really scary. I was driving home and on 695 near BWI airport, FBI was randomly stopping cars. It's just really freaky that this is happening so close to home." Darby Anderson, freshman from Towson, MD



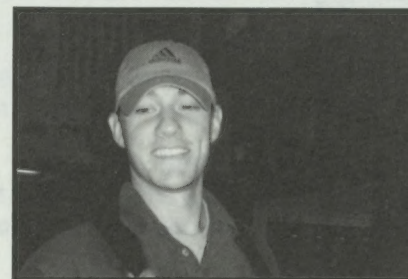
"It's creepy! I went home last weekend and was driving with my mom and my sister and we were scared every time we saw a white van. The FBI surrounds my old high school and there are snipers on roof. All after-school practices have been canceled. It messes up everything." Megan Isaac, freshman from Silver Spring, MD



"Being here I'm not scared because I feel that the Eastern Shore is isolated from everything else. I feel like now you always have to watch your back because you're not safe anywhere." Brian Keley, junior from Fredrick, MD



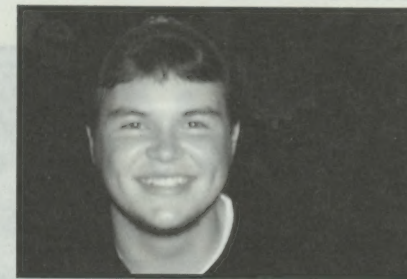
"It's scary! I used to work not far from where one of the shootings happened. You learn not to take for granted what you have." Tom Janes, sophomore from P.G. County



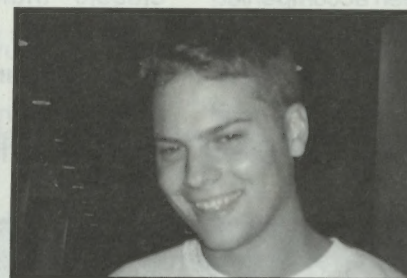
"It doesn't really affect me because I don't know anyone from that area but it's sad because innocent people are being killed." Bredan Dawson, junior from West Chester, PA



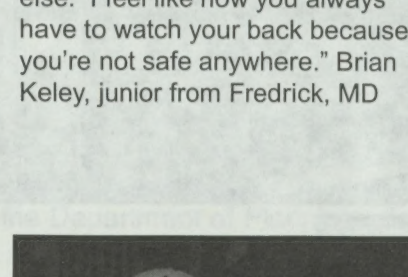
"It's scary and wrong and you don't know where he is going to go next." Bailey Laird, freshman from Carroll County, MD



"Scared the crap out of my family because we used to live right down the street from where one of the shootings was. My dad is a cop, but he didn't work that day. They had a code blue in the whole area and shut everything down for a day." Bryan Calhoun, sophomore from P. G. County, MD



"The tarot card that he left - at first I thought he was going to be a terrorist, but the guy thinks he is God so he is taking off people left and right." Greg Cooper, senior from Silver Spring, MD



"They need to catch him and kill him! My dad works outside of Bowie and I was scared all day, and my sister's school was put on lockdown." Katie Jackson, freshman from Anne Arundel County, MD

### LOCAL MUSIC CALENDAR

## October

Compiled by Constance Mensh

VENUES, CLUBS, EVENTS:

**Brew River**

502 W. Main St., Salisbury

• 10/31- Tribe of Ben

**Club Vissage**

S. Salisbury Blvd.

• 10/17- Laughing Colors

• 10/19- "Local Lixxx",

hosted by 96 Rock

• 10/24- Love Seed Mama

Jump

• 10/26- Battle of the

Bands, hosted by 96

Rock

**The Monkey Barrel**

University Square, S.

Salisbury, Blvd.

• 10/19- Written Prisms

• 10/26- Altogether Spent

• 10/31- HALLOWEEN

EXTRAVAGANZA feat.

Written Prisms w/Power

Movement Project

**Ramshead Tavern**

33 West St., Annapolis

• 10/31- Dr. John

**9:30 Club**

815 V St, Washington D.C.

• 10/17- Badly Drawn Boy

• 10/18- The Mooney

Suzuki, Glassjaw, Blood

Brothers, & Hopesfall

• 10/19- Reverend Horton

Heat

• 10/20- Sleater-Kinney w/

the Yeah Yeah Yeahs

• 10/23- Our Lady Peace

• 10/24- "Cali Comm"

feat. Del the Funky

Homosapien,

Lifesavas, People Under

the Stairs & more

• 10/26- Soulive

• 10/27- Medeski, Martin

& Wood

• 10/28- "Punk-O-Rama"

feat. Guttermouth, GOB,

Authority Zero & 1208

• 10/31- Blues Traveler

**Recher Theater**

512 York Rd, Towson

• 10/18- Reverend Horton

Heat

• 10/26- Jah Works &

Kelly Bell Band

• 10/27- Sleater - Kinney

• 10/31- All Mighty Sena-

tors

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## Mullet Mania

By Meagan Schlicht

Apple pie, the Statue of Liberty, baseball, the mullet. All are symbols of American culture. Many wonder what the mullet fascination is all about. "It's been out of style for ten years now, so it is just amazing that some people still think it's cool," said Collin Norris, a Salisbury University senior.

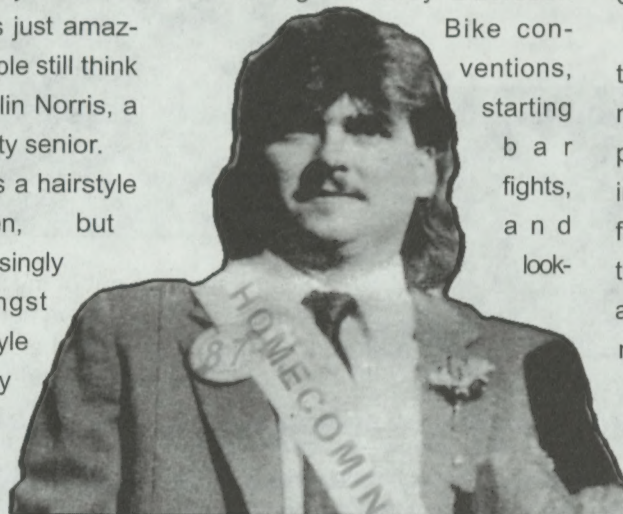
A mullet is a hairstyle mainly worn by men, but is becoming increasingly popular amongst women. The hairstyle is characterized by a short-cut front and sides with a long tail-like chunk of hair in the back. Many would describe

this look as "business in the front, party in the back." Mulletts can be seen accompanied by some fringy bangs and scruffy facial hair (peach fuzz).

The search for a good mullet will end at any car show,

Lynyrd Skynyrd concert, drag race, or trashy strip club. Mullet wearers are attached to their car or muscle trucks, often preferring Camaros or beat-up Ford pick-ups. Their favorite hobbies include attending Harley Davidson

Bike conventions, starting bar fights, and looking



courtesy of the FLYER 1987

And thats why he was named King in '87

ing at porn.

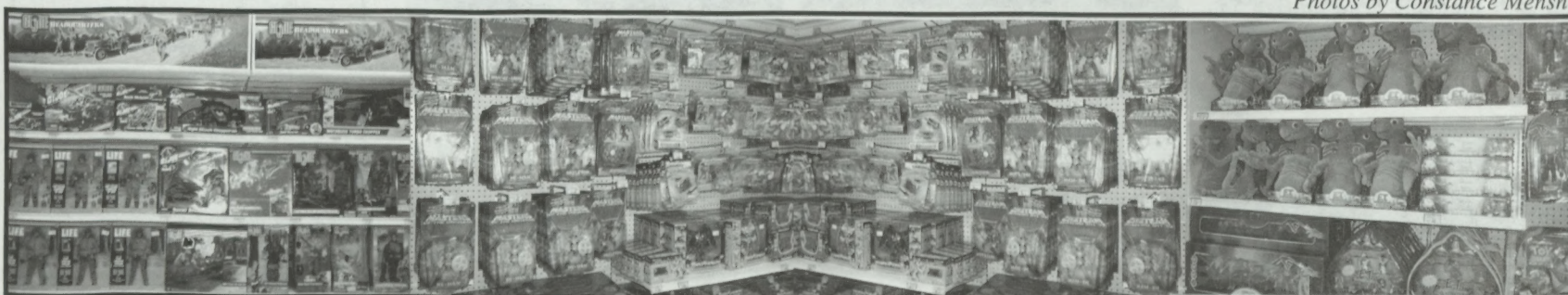
Many variations on the classic mullet exist. The trashmullet is usually found wearing a mesh tank top (if one at all), a digital watch, and a tattoo of the Confederate flag. This variety of

mullet is usually kept in ponytail form, also known as a rat-tail. The femullet (or female mullet) can be seen more and more these days, especially with a malemullet counterpart.

The rarest, most treasured mullet is the mulhawk. These people prefer to sculpt their mullet into a large Mohawk going from the top of their head, all the way down their back. As a warning, a person with a mulhawk should not be laughed at, for this breed tends to be very angry and aggressive. Mulhawks can be found in their natural habitats while moshing at Offspring concerts.

For more mullet mania, [www.mulletsgalore.com](http://www.mulletsgalore.com) is a visual mullet feast. The website offers more insight into the wacky world of this courageous haircut. Happy mullet hunting.

Photos by Constance Mensh



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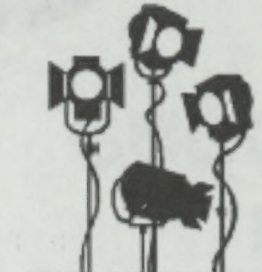
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## FACULTY SPOT-LIGHT

### Lisa Lantz



By Chrissy Moore

With her nose ring and contemporary clothing, a normal passerby might think Lisa Lantz was just another student completing hours in the costume shop. At 27, Lantz has completed a Master of Fine Art and was hired by the theatre department as Salisbury University's first ever costume designer.

Hailing from Redfield, Iowa, Lantz attended the University of Northern Iowa where she earned a Bachelor of Arts in theatre. During her undergraduate career she was a member of the Alpha Psi Omega Theatre Honor Society. She attended graduate school at Southern Illinois University at Carverdale, earning an MFA in Costume Design. While at Southern Illinois, Lantz was the president of the school's chapter of the United States Institute of Theatre Technology, or USITT.

While in graduate school, she used other mediums and areas of study to expand her costume knowledge. She participated in museum studies, familiarizing herself with different historical periods. She created an independent study researching and designing children's period dress. She also has taken many drawing courses to support the design side of her degree.

Lantz's most memorable college experience was the first time she taught college-aged stu-

dents. After deciding against teaching on the secondary level, Lantz discovered how much she enjoyed working with college students. "I like

being in a college atmosphere; I learn just as much from them as they learn from mastery of sewing," says senior communication arts major Tamika Cruz, who was completing costume shop hours.

Lantz was excited to come to SU as the theatre department's first costume designer. As a new member of a growing theatre program Lantz finds it "very exciting to develop a costume program from the ground up." She hopes to develop the costume programs, as well as to help build the entire tech area of the department. "I want to collaborate with other tech people to help recruit new students for the entire program," says Lantz.

She has already made a niche for herself as SU. Lantz has taken on the role of advisor for the Sophanes Theatre Club, and she recently helped plan a costume sale benefiting them at the Oktoberfest. She also hopes to collaborate with the drawing instructors from the art

department, bringing them into her costume classes as guest instructors. Lantz recently took responsibility for the Children's Theatre Ensemble and plans to act as director and instructor for a new children's theatre performance course. The Children's Theatre Ensemble production will be performed at the end of the course in early February.

With the little spare time she has, Lantz enjoys plants and gardening. "I like growing things," she says. Lantz is also passionate about music and enjoys all genres of music. The sounds of Patti Smith, The Grateful Dead, The Velvet Underground, Jane's Addiction and Macy Gray can be heard emanating from the costume shop, as Lantz always works to music.

Over winter break, Lantz plans on returning to her post as head costumer with the Pensacola Opera. The Opera rents their costumes from Canada, and as head costumer, she is responsible for all rentals, fitting, alterations and running shows.

Lantz has been welcomed with open arms by faculty and students alike. "Lisa is fun, friendly and concerned about her students, but she is not afraid to have fun with her students," says Jessica Banner, a senior theatre major. Lantz is thankful to the faculty members of the communication and theatre arts department for all their help. "Gerry Pat and I went to the same Graduate School, Robert Smith helped me find my house, Dr. Pfeiffer invited me out, and Patti Burton has been like a second Mom. The whole department has been so friendly," says Lantz.

Lantz is passionate about her work as an instructor, "I love teaching costume construction and watching students make their own stuff," says Lantz. "This will probably sound cheesy on paper, but my students are always my inspiration," she says. Her passionate, easygoing manner and ever-ready smile make her, as sophomore Jessica Fritz says, "a tremendous asset to this program."

## Theatre Season Continues in "Earnest"

By Peter Rouleau

The Bobbi Biron Theatre Program will present Oscar Wilde's play "The Importance of Being Earnest" as its next mainstage production.

Originally published in 1895, the play concerns the misadventures of two Englishmen, Jack Worthing, a countryside dweller, and Algernon Moncrieff, a Londoner. Both men take on a false identity, the name Earnest, and make up excuses to visit the other's living place.

As the story progresses, Jack falls in love with Algernon's cousin Gwendolyn, while Algernon falls in love with Jack's young ward Cecily. The girls have dreamed that the love of their lives will be a man named Earnest.

According to Dr. T. Paul Pfeiffer, chair of the theatre department and this show's director, "Earnest" is "a celebration of lying," and a farcical satire on romance, turn-of-the-century middle class values, and concepts of the ideal mate.

"I really enjoy the mixture of high comedy and slapstick," said senior Justin Gallo, who plays Algernon.

"It's hard for the actors to focus without breaking out into laughter," said freshman Abi Treut, who makes her SU stage debut as Cecily.

Dr. Pfeiffer has not directed "Earnest" before, though he says it has been on his list for some time. He feels that the recently released film adaptation was well-acted, but that it tampered too much with the original story.

"Pfeiffer's doing an amazing job," said Chip Willett, who plays Merriman, a butler. "He's already imagined the play in his mind and he makes it real."

Pfeiffer has updated the time of the play to 1912 to place it more in context with the women's rights and suffrage movements, as well as making it a bit more accessible to the audience and to allow the female characters to be a bit more "saucy."

Other cast members include Dan Wachter as Jack, Lindsay Smith as Gwendolyn, Karen Rayne as Lady Bracknell, Stephanie Hallgren as Miss Prism, Jefferson Boyle as Dr. Chausable, and Eric Gemmer as Lane.

"Earnest" runs Oct. 24-27 and Oct. 31 - Nov. 3 at 8 p.m., with the Sunday matinees at 2 p.m. Tickets can be picked up starting Oct. 17 at the Information Desk in the Guerrieri University Center, or one may call the box office at (410) 543-6228.



Photos by Chrissy Moore

Sophanes Theatre Club, and she recently helped plan a costume sale benefiting them at the Oktoberfest. She also hopes to collaborate with the drawing instructors from the art



## WSUR Fall 2002

Listen in on Campus Channel 44 or  
wsur.salisbury.edu  
Contact us: Request line- 410-548-4760  
or message us (AIM) at WSURrequest  
By Carla Pini

### Mondays

1-3pm Logan and Matt  
3-5pm "The Vent"  
5-7pm Lucia and Tara  
7-9pm "Sports Machine"  
9-11pm "Lusty Primate"  
11pm-1am Johnathan

### Tuesdays

11am-1pm Bryan  
1-3pm Sheley  
5-7pm "Disfunctional Life"  
7-9pm Camillo and Tiffany  
9-11pm "Unauthorized Personnel"  
11pm-1am DJ, Ben and Jill

### Wednesdays

1-3pm Bradley and Seth  
3-5pm Brian  
5-7pm "The Underground"  
7-9pm "Hip-Hop"  
9-11pm Kellen and Dave  
11pm-1am Ashley and Kelly

### Thursdays

1-3pm Ryan  
3-5pm Ian and Jason  
5-7pm "Dawg House"  
7-9pm "The A-Train or Thought"  
9-11pm Kariisse  
11pm-1am Courtney

### Fridays

11am-1pm Tim  
1-3pm Sarah  
3-5pm Spud, Terry, Mark and Angelo  
5-7pm Marie, Rachael and Michelle  
7-9pm Megan and Michelle  
9-11pm Brandon  
11pm-1am "The Dude Show"

### Saturdays

12-2pm "Two Girls, a Guy and a Radio Show"  
2-4pm Eileen, Aaron and Jennifer  
4-6pm AJ  
6-8pm Nick  
8-10pm Melissa  
10pm-12am "Midnight Mayhem"

### Sunday

1-3pm Becki Lee  
3-5pm Triston, Steve and Justin  
5-7pm Cheryl  
7-9pm "Two Dumb Blondz"  
9-11pm Chris and Ryan  
11pm-1am Jason and Charlie

## NOW PLAYING: New music from your college!

By Constance Mensh

Not many people are aware of the musical wealth that we hold right here on our campus. If you were to listen to WSUR this month, these are some of the artists you might hear:

#### Jurassic 5- *Power in Numbers*

The newest from hip-hop's buried treasure releases more old-school-style nuggets from their never-ending nostalgic dream. This is welcome relief from the doldrums of the "bitches n' hos", money-loving, sex-obsessed, re-tread-beat-using rap that has grown so tired. The boys in the J5 crew have put together what is their best album to date, mixing their independent, fun-loving vibe with a maturity that most hip-hop never comes close to.

#### Sparta- *Wiretap Scars*

This album is the debut from a band that rose from the ashes of the flaming pyrotechnic gash of guitar-and-primal-scream of emo/punk thrashers, At The Drive In. What results may both thrill and disappoint fans that were looking to hear more from the now-defunct band. On its own, *Wiretap Scars* is a tight piece of emotionally charged, distant-yet-catchy work that follows in the beautifully melancholy tradition of emo progenitors Sunny Day Real Estate. Alas, it is no At The Drive In. Gone are the strained and desperate screams, raging time-sequence

changes, and darkly morbid themes that transcended the old boys into a different emotional realm of madness and genius. Found, however, are tighter harmonies and rhythms, and a more effective, anthemic sound that promises to shape Sparta into a band of its own.

#### The Vandals- *Internet Dating Super Studs*

A must have for any punk collection! Funny as hell and rocking as always, the Vandals strike again.

#### WSUR TOP TEN

These are the new albums and artists most played by DJs.

1. *Power In Numbers*- Jurassic 5
2. *Internet Dating Super Studs*- The Vandals
3. *The Used*- The Used
4. *Hurry Up and Wait*- The Riddlin' Kids
5. *Wonder What's Next*- Chevelle
6. *Yoshimi Battles the Pink Robots*- The Flaming Lips
7. *Downtown Singapore*- Downtown Singapore
8. *Lucky 7*- Lucky 7
9. *Diorama*- Silverchair
10. *Velocity of Sound*- Apples in Stereo
11. *TURBO*- Pietasters
12. *Sea Change*- Beck
13. *Wiretap Scars*- Sparta
14. *Songs For the Deaf*- Queens of the Stone Age

ulce de Leche  
Caramel



## Crime Beat

compiled by Jesse Brushe



10.4.02 - 10.10.02

10/4  
3:45 a.m.

**Burglary** - A resident of St. Martin Hall stated that she woke up in her room and saw a man standing in her room near her computer table. The student yelled at the man and he left the room. The suspect is described as a white male, 5'10"-6'0", skinny build, wearing a long sleeve shirt (light in color), shorts and a baseball cap. Later that day, a student in an adjoining room discovered that her wallet and contents were missing.

10/5-10/6  
2 p.m.-9:30 a.m.

**Vandalism** - A resident of Chesapeake Hall reported that a car was vandalized while parked in the Rt. 13 Lot A. The driver's side mirror was broken.

10/6

2:15-7:45 p.m.

**Theft** - Cash was reported stolen from a wallet that was left in an office in the Commons.

10/6  
5:30-7:15 p.m.

**Theft** - A student reported that a bike was stolen from a bike rack in front of Fulton Hall. The bike had been locked with a cable type lock.

10/9  
4 - 4:45 p.m.

**Theft** - A wallet and contents were reported stolen from an office on the first floor of Holloway Hall. A credit card was later used to make purchases at an off-campus store. The investigation is on going.

10/09  
10:23 p.m.

**Disorderly Conduct** - Officers responded to Maggs Gym to a call of a person acting in a disorderly manner. The person was gone when officers arrived.



## The Scoffing

by brent riley and laura farrell

### ATTACK OF THE SQUIRRELS



This monthly column is based on the comments and concerns offered by students, faculty, and staff via the ten suggestion boxes erected around campus last December. Often these suggestions are written anonymously. The President's Office staff solicits responses to the problems raised from appropriate personnel. Not everything can be changed, but when not, a reasoned explanation can be offered. Keep those suggestions coming!

A sensory offended writer comments:

Suggestion #127 - Can you remind the janitors that the men's locker room needs to be cleaned everyday? It looks like the men's locker room (including the shower room) has not been cleaned for months.

Reply for Suggestion #127

A thorough cleaning and sanitizing was done in this area during our recent summer cleanup period. Maggs Gym is one of the University's most utilized buildings at all hours. Ideally, detailed cleaning can be done on the 10 PM - 6:30 shifts; but even when this building is locked many people are able to get in and use the facilities. This greatly impedes the cleaning effort. Every effort is being made however, to keep this entire building, locker rooms included in sanitary conditions. Upon getting this email an immediate inspection found small infractions and our staff began working to resolve those areas. The concerns of this writer are valued and immediate resolution of the noted problems resolved.

Richard Yobst, Associate Vice  
President of Administration replies:







## Sea Gulls Still Flying High



Photo by Michelle Bennet

By Doug Morgan

Despite a week of rain, the sun seemed to shine on the Salisbury University football team Saturday, just like it has all season. SU posted its sixth straight win this year with a 35-7 victory over Chowan.

Salisbury wasted no time getting on the board, as the Gulls went 93 yards in 14 plays to go up 7-0 early in the first quarter. With star running back Tony Ellis sidelined for the game, SU relied more on its fullback Reggie Boyce. Boyce, who finished with 113 yards rushing, would add the Gulls' second score of the game, going untouched on a 16-yard run up the middle for the touchdown. It looked as though this would be another easy blowout for the Sea Gulls; however, Salisbury's offense was stalled. With only 45 rushing yards in the first half, Chowan found out early that he would have to go to

the air to be productive. The Braves went to a shotgun formation, which helped open up the running game. This resulted in a big play for the Braves when freshman quarterback Josh Floyd hooked up with Brian Harvell for an 80-yard touchdown reception.

Despite being up 14-7 at the half, the Gulls missed several golden opportunities. Twice they had field position either at or inside the 50-yard line and twice they walked away with no points. The Braves had four turnovers in the first half and the Sea Gulls failed to convert on three of them. SU did, however, amass 229 yards of total offense in the first half, with

216 of them coming from the ground game. The Gulls opened up the third quarter with a little razzle-dazzle when a fake reverse on the kickoff resulted in a 47-yard return to Chowan's 48-yard line. The Gulls missed yet another chance at an

air to be productive. The Braves went to a shotgun formation, which helped open up the running game. This resulted in a big play for the Braves when freshman quarterback Josh Floyd hooked up with Brian Harvell for an 80-yard touchdown reception.

continued on page 16

## SU X-C Successful at States

By Noah Wood

For the first time in the team's history, the men's cross-country team won the Maryland State Cross-Country Championships, which were held on Saturday, October 5 at UMES.

The men beat out some of the top collegiate competitors in the state, such as Towson, Loyola, and Coppin State. Salisbury's hard work paid off as the Sea Gulls won the 12-team tournament with 64 points. Towson finished fifth with 89 points, Coppin State fourth with 80 points, Loyola College third with 80 points, and UMES second with 73 points.

Not only did SU win the meet, but also four runners finished with All-State honors. The four Salisbury recipients were freshman Will Murdoch (8<sup>th</sup> place), senior Andy Marrocco (11<sup>th</sup> place), junior Steve Jacobs (14<sup>th</sup> place), and sophomore Brad Ellis (15<sup>th</sup> place). Head coach Jim Jones was thrilled for his team's victory.

"It was a historical win," Jones said. "We had never won the state championships before."

In addition, Jones also has high hopes and expectations for the men's team at the Mason Dixon Conference championship, the CAC championship and the regional and national tournament.

Co-captain, Andy "Taco" Marrocco, was one of the honorable all-state finishers.

"It's a pretty sweet feeling and it's the first step in showing what Salisbury cross country can do,"

stated the senior, Marrocco.

"I'm pretty proud of the team effort," said co-captain Tom Sterling. "I saw a lot of guys step up. It was a good day for to show that we are for real."

The men's cross-country team seems to be doing just that.

SU women's cross-country were also top finishers at the Maryland State Championships. The squad placed fourth (121 points) in the twelve-team competition, beating Morgan State (177 points) and UMES (155 points) by good measure. Despite the rash weather conditions, SU prevailed in one of its best efforts this season.

"We improved from the previous week," said Jones. "I still think that they have their best race in them."

Like the men, the women's team has their hearts set on running peak performances at the championships toward the end of the season.

"We have a few new girls and the team's really coming together," said junior Rebecca Lyons. "We're really looking forward to strong performances in the championship meets."

"I feel we will perform very well at the championship meets," said senior co-captain, Kristin Camp. "I am proud of this finish, but still know there is room for improvement."

With a strong work ethic, diligent leadership, and many young runners, both squads will be running at the front of many races to come.

## What's On Tap...

### Field Hockey

October 17<sup>th</sup>

SU vs. Washington 4 p.m.

October 20<sup>th</sup>

SU @ Frostburg 12 p.m.

### Volleyball

October 18<sup>th</sup>

McDaniel College Invitational

October 19<sup>th</sup>

McDaniel College Invitational

### X-C

October 19<sup>th</sup>

Mason Dixon Championships 11 a.m.

### Women's Soccer

October 19<sup>th</sup>

SU @ Mary Washington 1 p.m.

October 23<sup>rd</sup>

SU vs. Notre Dame (MD) 4 p.m.

### Men's Soccer

October 19<sup>th</sup>

SU @ Mary Washington 3 p.m.

October 23<sup>rd</sup>

SU @ Christopher Newport 7 p.m.

## The Five Best Teams in College Football

By Matt Rosati

### 1. Miami

The Hurricanes have it all; no reason they should not be undefeated for a second consecutive year.



### 2. Oklahoma

After yet another win over Texas, the Sooners do not have a challenge in front of them before the Big XII championship game. Running back Quentin Griffin is the most elusive back in the nation and will help carry Oklahoma to a championship game birth against Miami.



### 3. Georgia

The Bulldogs do not get the credit they deserve. The best team in the SEC will catch the national front runners by surprise. Tough games against Kentucky, Florida and Auburn will prove how good the 'Dogs are.



### 4. Notre Dame

Tyrone Willingham is the savior on campus. He has the Irish poised to earn a BCS birth, with only Florida State standing in the way. ND's passing game looks to be clicking. Then throw in the best defense and the Irish have National Champion written all over them.



### 5. Ohio State

Freshman sensation Maurice Clarett has cooled off just a bit, but the rest of the team is clicking at the right time. The Buckeyes will win the Big Ten outright, but will follow a grand Big Ten tradition and get crushed in the bowl game.



Courtesy of www.google.com

## SU Wrap-Up

By: Lisa Gentilella

Field Hockey

Erin Budd and Brittany Elliot each had a goal and an assist as #4 Salisbury rolled past conference rival, Catholic 5-2.

Catholic took an early 2-1 lead, but Budd's goal at 32:40, assisted by Jill Cressor, tied the game at half. Three unanswered goals by Brittany Elliot, Lindsey Elliot, and Lindsay Bard put SU up for good.

The Sea Gulls out shot Catholic

19-7 overall and an amazing 11-0 in the second half. The win improves SU's record to 10-1 and a perfect 4-0 in the CAC.

### Men's Soccer

C.R. Krauss and Fanor Ramas each put in two goals as Salisbury defeated York 4-1. The win is the sixth straight for the Gulls, improving their record to 9-1-1 overall and 4-0 in the conference.



## Send Us Your Picks and Win

### Adam's NFL Preview: Week 6

Sunday, Oct 20th

<input type="checkbox"/> Carolina vs. ALANTA	1:00 p.m.	<input type="checkbox"/> Jacksonville vs. BALTIMORE	1:00pm
<input type="checkbox"/> Chicago vs. DETROIT	1:00 p.m.	<input type="checkbox"/> San Diego vs. OAKLAND	4:05 p.m.
<input type="checkbox"/> Seattle vs. ST. LOUIS	1:00 p.m.	<input type="checkbox"/> Houston vs. CLEVELAND	4:15 p.m.
<input type="checkbox"/> Buffalo vs. MIAMI	1:00 p.m.	<input type="checkbox"/> Washington vs. GREEN BAY	4:15 p.m.
<input type="checkbox"/> San Francisco vs. NEW ORLEANS	1:00 p.m.	<input type="checkbox"/> Dallas vs. ARIZONA	4:15 p.m.
<input type="checkbox"/> Minnesota vs. NY YORK JETS	1:00 p.m.	<input type="checkbox"/> Tampa Bay vs. PHILADELPHIA	1:00 p.m.
<input type="checkbox"/> Denver vs. KANSAS CITY	1:00 p.m.		

Monday, October 21st  
Indianapolis vs. PITTSBURGH 9:00 p.m. Total points \_\_\_\_\_

NAME: \_\_\_\_\_

PHONE # \_\_\_\_\_

### Rules:

- Put an "X" in the box next to the teams you predict will win
- The person with the most correct each week will win a prize
- Ties will be determined by a total points tie-breaker box
- All entries must be received by 5 p.m. Saturday
- Open to all SU students, faculty, and staff
- All entries should be dropped off in front of "The Flyer" office in the GUC
- Questions? Feel free to call The Flyer at extension 3-6191



# Movie of the Week: Rocky, Rocky II, Rocky III, Rocky IV, but NOT Rocky V

By Matt Marsolais

Okay kids, we're not fooling around anymore. When you think American, Italian, and Russian, you think Rocky Balboa. What other series of films has had that kind of universal, cross-cultural impact?

Balboa is a hero, a sports icon if you will. He represents all that is still good in this world. There are three major sports figures people will never forget: Tiger

Woods, Michael Jordan, and 'The Italian Stallion' Rocky Balboa.

To review just one of these films is impossible. I kept "Rocky V" out because to all "Rocky" fans this movie was just made so Stallone could have some extra cash. He didn't put his heart and soul into that movie and because of the lack of Italian toughness, it stunk.

"Rocky" won the 1976 Best Picture Academy Award. Stallone's portrayal of a washed out boxer getting his chance to exchange hits with the world champion was truly remarkable.

Talia Shire stars as Adrian, one of the most well known sports wives ever. She's not into cooking and cleaning, but she is into pump-

ing up her man for fight night. At first she is very shy, but who could resist Stallone's gravy-thick Italian accent, along with his classic "Hey, yo!" Adrian has some baggage with her though. Her brother Pauly

(played by Burt Young) becomes like a brother to Rocky even though he drinks and hits Adrian. For being so tough, Rocky never really hits Pauly. I guess he's just got a

big heart, huh?

So, who does Rocky fight? Opponent number one is Apollo Creed (Carl Weathers), the champ that gives Balboa a shot at the title for a charity match. Burgess Meredith isn't training "Rock" for a charity match. This is evident when Creed's trainer sees Balboa hitting ribs in a meat locker as part of his training. Well, I don't want to tell you what happens, but I have to, in order to complete this article. Balboa takes Creed the distance and after the 15th round, Creed claims "there ain't gonna be no rematch." Well, there is and in the sequel, Rocky dethrones him. If I just ruined everything for you, I'm sorry, but if you haven't seen any of the Rocky films

you have been living under a rock for the past 25 years.

The training montages in all of these films are amazing. In "Rocky II", he's running through the streets of Philadelphia, having people throw him footballs and fruit while children of all ages follow him. In "Rocky III", he goes back to the old gym so he can sweat

with Apollo while getting back his toughness. He does this because after he beats Creed, he becomes a pretty boy, and if Apollo hadn't helped him, prettiness might have taken over. In "Rocky IV", he climbs a mountain in Russia and screams at the top of his lungs when he gets to the top.

So which one do I like the most? "Rocky II". Why? For two reasons: 1) he stops before the biggest fight of his life to wake up a priest and have him throw down a prayer and 2) because of the scene where the kids in Philly follow him up the museum steps in that classic scene.

Which opponent do I like the most? Although Mr. T was fabulous on The A-Team, I'm going to

have to go with the Russian, Ivan Drago (Dolph Lundgren). This guy is a steroid freak. Not only does he kill Apollo Creed, he also gives Rocky brain damage. I'm not sure why Rocky is so determined - is it because of James Brown's rendition of "Living in America" before the fight or is it because he wants revenge because of what Drago did to Apollo?

I could go on and on about these films. I watched all of them one day. I had a Rocky marathon

at my house. It was great, my mom made that good pistachio pudding and that good blueberry coffecake and we just sat down all day and watched them. I suggest it.

They are the kind of films that make you sweat and get you excited. The Rocky movies are timeless. From Balboa's proposal to Adrian at the zoo, to Pauly breaking a Rocky pinball machine, these films have it all.

Some people actually don't like the "Rocky" films. If you run into someone like this, they probably will not tell you until they are comfortable with you in fear of how you will react. React this way: stop talking, walk away, and never make eye contact again.



Thanks to the [www.yahoo.com](http://www.yahoo.com)  
Rocky looking his best.



Thanks to the [www.yahoo.com](http://www.yahoo.com) and  
MGM  
Rocky on top of the world.

## SU Football

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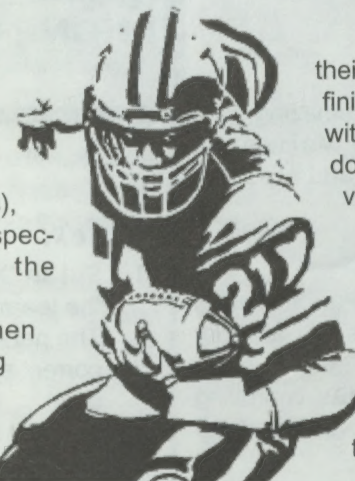
easy score, walking away from a great field position once again empty-handed. But SU would remain untouchable.

On its next possession, Salisbury took advantage of the blown coverage of TE Kyle Acker, who was wide open over the middle for a 36-yard TD reception.

A fumbled snap then gave Salisbury the ball on the 22-yard line of Chowan, and the Gulls

scored on a one-yard quarterback sneak from freshman Dustin Johnson (141 yards), who had another spectacular game on the ground.

Chowan then fumbled the ensuing kickoff to give Salisbury the ball again, this time on



Thanks to the Internet

their 19-yard line. Boyce finished the short drive with a one-yard touchdown run, sealing the victory for the Gulls.

Salisbury looked great, but head coach Sherman Wood must be concerned with his team's inability to take advantage of

turnovers early in the game.

With a bye week coming up the Gulls should be able to iron out some of the wrinkles that plagued them in the first half. As an undefeated season looks more and more possible, the Gulls look to push the streak to seven, as they face off against Christopher Newport on October 26<sup>th</sup>.